

9-24-2001

What's News At Rhode Island College

Rhode Island College

Follow this and additional works at: https://digitalcommons.ric.edu/whats_news

Recommended Citation

Rhode Island College, "What's News At Rhode Island College" (2001). *What's News?*. 17.
https://digitalcommons.ric.edu/whats_news/17

This Book is brought to you for free and open access by the Newspapers at Digital Commons @ RIC. It has been accepted for inclusion in What's News? by an authorized administrator of Digital Commons @ RIC. For more information, please contact digitalcommons@ric.edu.



WHAT'S NEWS

AT RHODE ISLAND COLLEGE

Vol. 22 Issue 2

Circulation over 43,000

Sept. 24, 2001

Terror attacks affect campus community

by Jane Fusco
What's News Editor

It was a day shrouded in shock, fear, compelling images and tragedy.

September 11. 9-1-1. Now a fateful symbol of its own irony. A day that won't be forgotten anytime soon, if ever.

Minute by minute, news of the horrific events of the day unfolded. Terrorists hijacked four United States commercial aircrafts, including two from Boston's Logan airport, and used them as missiles to attack the World Trade Center and Pentagon, America's government and financial capitals. A misguided airliner, believed targeted for the White House, crashed into a Pennsylvania field.

At Rhode Island College, members of the campus community with ties to the attack sites, scrambled for information on relatives and friends.

Director of Athletics Don Tencher's wife, Tina, is a flight attendant for American Airlines out of Boston. She was working on a flight headed for Los Angeles that left the airport just

retired in March from his job at a bank with offices on the 49th floor of the World Trade Center, but continued to work as a consultant one day a week on Tuesdays. Last Monday, Grip's boss scheduled an all-morning meeting for Tuesday, then changed it to Wednesday. It was the second time fate spared Grip. He was also on the job in 1993 when the World Trade Center was bombed, and walked down 49 flights covered in soot.

Wollman's sister, Diana, lives two blocks from the World Trade Center and is now displaced from her home with no belongings and no word if she will ever be able to return there. She was at home at the time of the attacks and was an eye witness to the plane crashes, explosions and devastation that followed. "It's pretty mind boggling when you think about what it must be like to have to run from everything you own," Wollman said. "It makes you appreciate the simple things we take for granted. I just thank God she's okay."

Upon hearing news of the attacks, John Salesses, vice president of Academic Affairs, called his son Bob, a lieutenant colonel in the Marine Corps assigned to the Office of the Joint Chiefs of Staff at the Pentagon, and got his answering machine. Bob

"We New Yorkers may seem a little too quick and a little too proud, but we historically pull together when it comes to caring for our city in times of crisis. We will rebuild. Count on it!" — Dean Richard Weiner

minutes before the ill-fated planes. Three of her friends perished while on duty that day. "We're taking it one day at a time, that's all we can do right now," Tencher said.

Ezra Stieglitz, professor of elementary education, was at an aunt's funeral in New York on the morning of the attacks. After the service, the funeral director told the family what had happened and that they would be unable to proceed with burial plans on Long Island. Stieglitz's concerns jumped to his son Eric, who travels through the World Trade Center daily en route to his office in the building across the street. Stieglitz tried to reach Eric by phone but all connections were dead. He then tried his mother's residence on the lower east side of the city. Eric was there.

In a frantic attempt to leave the city, Eric walked several miles to his grandmother's house, debris all around him. Stieglitz noted the silent surrealism of the scene as he drove back to Rhode Island from the funeral. Crossing the Tappan Zee Bridge, a blinking sign that usually displayed traffic information read: *New York City Closed.*

Bill Oehlkers and Julie Wollman, also professors in the Department of Elementary Education, spent that day accounting for their relatives. Oehlkers' cousin, Richard Grip,

called his father a half hour later to let him know that he was safe. A few hours later, Bob called his father again to tell him he would be on assignment for the next 48 hours and could not be reached. Lt. Col. Salesses is back on duty at the Pentagon, working around the clock.

Many other people across campus lost family members and friends who were aboard the jets that crashed and in the buildings that were hit. Others are still waiting for word on people listed as missing and unaccounted for.

On board Flight 77 from Washington were Joe Ferguson and Ann Judge of the National Geographic Society, accompanying three teachers and three sixth grade students to a conference in Santa Barbara to study the Channel Islands. Well known to educators across the country, Ferguson made several visits to the RIC campus.

National Geographic Society has established a fund in their memory to continue geographic research projects. Anne Petry, co-coordinator with Chet Smolski of the Rhode Island Geography Education Alliance, said she's delighted the Society has set up this fund in honor of such beloved individuals who will be greatly missed.

As rescue and recovery efforts continue in New York City, and more



HALF-MAST: Campus flags fly at half-mast in remembrance of the victims of the attack on America.

details of the attack are known, the people of the city work tirelessly and united in their cause.

In an email sent to Ellie O'Neill, director of Alumni Affairs, from her brother-in-law, John, she shares his words from the first days of the recovery attempts as he continues his volunteer work digging through rubble and debris where the World Trade Center once stood. "I sat on the steps of what was Brooks Brothers,

now a temporary morgue. I caught my breath as I tried to make sense of it all. Of course you can't. I hope we're showing the world what a loving, caring and determined people we are. I pray that our political leaders act as statesmen and the country and the world become better places for this."

Everyone's life changed on Tuesday, Sept. 11, 2001. Every citizen of this country became an American, again.

The Way We Were...

This popular item in What's News continues in order for you to be able to revisit your alma mater with a selection of photos from the past — the College's past, whether the current era (Rhode Island College) or past eras (Rhode Island College of Education or Rhode Island State Normal School). We invite your contribution of old photos, along with sufficient information about each, such as who's in the photo and what they are doing, the year it was taken and place (if possible). In the meantime, we'll continue searching our files for interesting pictures of past College life.



TREASURE TROVE: This is one of several delightful historical photos of Rhode Island College of Education sent to us by Margaret Long Cave, Class of '30, of Los Angeles. She tells us this was "Play Day" in 1929 or 1930. Many thanks Mrs. Cave.

Social workers offer help

Rhode Island Chapter of the National Association of Social Workers "is trying to respond to members of our community seeking help dealing with the tragedy in New York City, Washington, D.C. and Pennsylvania," says John Riolo of the Rhode Island College Case Management Program in the School of Social Work.

A room has been set up for the operation of a group which could meet on Wednesday, Thursday, Friday at noon and again at 6 p.m. in the NASW conference center at 260 West Exchange

St., Providence.

Clinicians are needed to run the groups. If interested, call Kate-Coyne-McCoy, executive director of the Rhode Island chapter of the NASW at 274-4940.

Riolo also reports that the chapter is making available a referral service for people who want help with this trauma.

A website has been established to monitor developments as they occur. Visit www.ric.edu/jriolo for information.

The next issue of *What's News* is Monday, Oct. 8.

Deadline for submission of copy, photos, etc. is Friday, Sept. 28 at noon.

**Story ideas are welcome.
Call 401-456-8090 or e-mail jfusco@ric.edu.**

WHAT'S NEWS AT RHODE ISLAND COLLEGE

Editor: Jane E. Fusco

Associate Editor: George LaTour

Staff: Pauline McCartney, Word Processing Supervisor; Gordon E. Rowley, Photographer; Cynthia L. Page, Writer/Technical Assistant

What's News at Rhode Island College (US681-650) is published biweekly by Rhode Island College Office of News and Public Relations, 600 Mt. Pleasant Ave., Providence, RI 02908. It is published throughout the academic year except during semester breaks. Periodicals postage paid at Providence, RI

Postmaster: Send address changes to What's News at Rhode Island College, Office of News and Public Relations, 600 Mt. Pleasant Ave., Providence, RI 02908

Deadline: Deadline for submission of copy and photos is noon the Friday two weeks before publication date.

Telephone: (401)456-8090

Fax: 401-456-8887

Printing: TCI Press, Seekonk, Mass.

Focus on Faculty and Staff

Faculty and staff are encouraged to submit items of information about their professional endeavors to What's News, Office of News and Public Relations, 300 Roberts Hall or e-mail them to csousa@ric.edu.



R o b i n Kirkwood Auld, assistant professor of health and physical education, presented a paper entitled "Using Team Tag and Keep Away Games to enhance Tactical Awareness in Sports" at the Conference-by-the-Bay in Exeter, RI recently.

Carolyn Fluehr-Lobban, professor of anthropology and director of General Education, appeared Sept. 6 on "The World," a BBC and National Public Radio co-production. The show aired locally at 4 p.m. on Boston's public radio station WGBH. Reporter Jeb Sharp interviewed Fluehr-Lobban and others, including southern and northern Sudanese diplomats and scholars about the chronic civil war in Sudan, focusing for the first time on the factor of race. Examination of the Sudanese war was prompted by the US sending an envoy to negotiate the terms of a settlement and by the UN conference on Race in Durban, South Africa. Fluehr-Lobban spoke about the difficulty of discussing race and racism when two African peoples are involved.

Steve C. Imber, professor of special education, will make a presentation entitled "Independent Educational Evaluations Under IDEA-97: It's a Testy Topic!" in early April at the annual international Council for Exceptional Children' (CEC)

in New York City. The presentation, in PowerPoint format, will address the rights of parents as well as school districts under federal and state regulations pertaining to persons with disabilities. Imber will provide guidelines summarizing the rights of school districts as well as those of parents.

Imber's wife, Shelley, a special education teacher at Woonsocket Middle School who serves as a cooperating teacher for students of special education at RIC, will make a co-presentation entitled "Have We Got a Deal for You! — Mini-Society in the

Classroom." In it, she and special education teacher Pamela Paige will give strategies that empower children with disabilities to become responsible business owners and government leaders within the school setting. They do this by conceptualizing, developing, manufacturing, advertising and selling their product. "Mini-society" focuses on personal/community responsibility, leadership and elements of economics and can be adapted to any grade/performance level, class size and time frame, says Imber

Trudy Mulvey, assistant professor of nursing, recently received a Dean's Teaching Excellence Award from the Brown University dean of medicine and biological sciences for outstanding teaching.

Raquel Shapiro, a guidance counselor at Henry Barnard School, has published an article entitled "Developing Observational and Reinforcement Skills" in the Delta Kappa Gamma Bulletin; had two articles accepted for publication in ERIC, and delivered five professional presentations this year to date. Four additional presentations are scheduled this semester. Additionally, her profile will appear in the 2002 edition of *Marquis Who's Who in America*.

Dianne Huling, greenhouse manager, gave a presentation titled "Exceptional Alpine Plants of the Dolomite Alps in Italy" on Sept. 16 to the New England chapter of the North American Rock Garden Society at Garden in the Woods in Framingham, Mass.

Six members of the society, including Huling, traveled to the Dolomites in June and July to study the area. Alpine plants are unique, says Huling, because they survive and flourish in a severe environment.

Huling entered plants in seven of the nine judged shows of the society and took first place in the dwarf conifer or shrub and seedling classes, and second in the woodland, bun or cushion, non-flowering and rock garden foliage plant classes for a total of two first and four second place finishes. Some the plants were grown at the RIC greenhouse and some at her home in East Greenwich.



Study Abroad Forum

A forum for students interested in the study abroad program will be held Wednesday, Sept. 26 from 12:30 to 2 p.m. in the Student Union Ballroom.

Through this program students are able to undertake summer, semester, or year-long study abroad programs in countries around the world.

In addition, an exhibit of International Studies and study abroad materials will be on display in the main lobby of Adams until the end of the month.



What's News submissions welcome

The office of news and public relations encourages members of the faculty, staff and administration to submit news stories, feature articles and department information for publication consideration in "What's News."

Send materials directly to our campus office in Roberts Hall or email to jfusco@ric.edu or glatour@ric.edu. All materials are subject to editorial review.



Rhode Island College remembers...

Amidst tears, embraces and moments of silent reflection, hundreds of students, faculty and staff gathered on the esplanade to remember the victims of the Sept. 11 terrorist attacks in New York, Washington and Pennsylvania.

Jed Thompson, student government treasurer, opened the ceremony by asking for “a moment of silence for all the people who valiantly gave their lives defending the honor of America.”

Andrea Bolton played “Taps” as flag bearer Jennifer Mullen held the Stars and Stripes proudly before the somber audience. Both women are students on campus.

The sounds of the “Star Spangled Banner” and “America the Beautiful” garnered a unifying round of applause.

Clockwise from right: TAPS: Andrea Bolton, a RIC senior, plays “Taps” during a memorial ceremony for the victims of the Sept. 11 terrorist attacks. The ceremony took place Sept. 12 on the campus esplanade.

STUDENTS LEAVE MESSAGES of sympathy on a wall set on the campus esplanade for the victims of the terrorist attacks.

MOMENT OF SILENCE: Jed Thompson, treasurer of Student Community Government, leads a moment of silence on the esplanade on Sept. 12.

REFLECTING: Rhode Island College students Ashley Foster and Rich Tobin reflect the somber mood of the Wednesday afternoon memorial ceremony for the victims of the terrorist attacks. (What's News Photos by Gordon E. Rowley)



Foundation & Alumni Affairs

Alumni News



Ellie O'Neill
Director,
Alumni Affairs

The tragedies surrounding the Sept. 11 events are never far from our thoughts, our hearts and our prayers. Somehow spending time with people we cherish seems to ease the aches we are experiencing.

Within the next few months the Alumni Association encourages you to re-connect with old friends from college. Sharing memories of time together in class or your involvement with college activities somehow adds a dimension to our lives that may have been lost for far too long. Make that phone call to a college friend you haven't seen for years and plan to meet at one of the many events planned for **Homecoming 2001 — Come Back to RIC!**

You should have received your homecoming information two weeks ago. You can also view all the activities on our web site. Register by email, fax or regular mail. Don't miss out on an opportunity to see for yourself all the wonderful things that are taking place on campus.

On Friday evening join us for a Sock Hop in the Intercollegiate Athletics building. Prizes will be awarded for best 50s attire and there will be ample opportunity to show off your dancing skills. Don't dance? Come anyway and mingle.

On Saturday there are many activities for you and your family. Take a campus tour, attend a student concert and listen to the chorus and wind ensemble in the Nazarian Center for the Performing Arts. If you don't join in the many alumni athletic events offered, come cheer them on and stay around to see the men's soccer team play Keene State at 1 p.m. Once again we are offering a free barbecue for those who pre-register. Nearly 600 alumni, family, and friends joined us last year.

There will be entertainment for all ages. "Clarity the Clown" will entertain children in the Kids' Activities Tent at 1 p.m. and the American Band will play through lunch.

Last year, we brought back the Float Parade. Our students were so creative with their floats and costumes that we look forward to this year's entries with great enthusiasm.

In addition to the many June 2002 events hosted by President Nazarian and the Alumni Association, several classes have upcoming reunions planned:

- The Class of 1942 is meeting on Friday, Oct. 5.
 - The Class of 1946 is hosting another luncheon. They had so much fun at their 55th reunion last June that they decided another get together was in order. They are meeting Friday, Sept. 28 at The Little Inn. Call the Alumni Office if you didn't get your invitation.
 - The Class of 1961 is having its 40th reunion on campus homecoming weekend. Invitations to their dinner have been sent to class members.
- See you all when you Come Back Home...to RIC.

Homecoming – Come Back to RIC! Oct. 12-13, 2001



Highlights:

Friday, Oct. 12
Dance the night away...
at an old fashioned
Sock Hop!

8 p.m.
Intercollegiate Athletic Building
Only \$5 per person

Saturday, Oct. 13
Homecoming Float Parade
11:30 a.m.

Many other social, artistic
and recreational activities.

Call 401-456-8086
for more information.

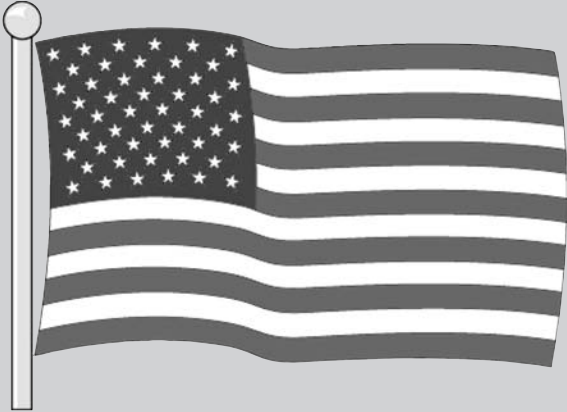
A Very Special Hero Dedication Ceremony

Saturday, Oct. 13
9 a.m.
in the Recreation Center

Join the Homecoming Committee
as it dedicates a giant, 30' x 20' flag
to the victims of the Sept. 11, 2001
terrorist attacks
and to all
Rhode Island College
alumni, faculty and staff
who have proudly
served this country
to preserve our freedom

They are all our heroes!

A continental breakfast
will follow the ceremony.



THE HOMECOMING COMMITTEE gathers at the refurbished entrance to the College on Mt. Pleasant Avenue. From left are: Mike Gorman, Jane Fusco, Ellie O'Neill, Mary Gervais, Rene Perreault, Kristen Salemi, Cynthia Sousa-Page, Nancy Hoogasian, Janice Fifer, John Nazarian, Don Tencher, Shana Murrell, Suzanne Augenstein, Kathy Sasso, Gerry Shellard, Peg Brown, Denise Males and Julio Contreas. Missing from photo: Dolores Passarelli, Debra Thomson, Phyllis Hunt and Martha Dwyer. (What's News Photo by Gordon E. Rowley)

October Series to look at art of Italian photographer and larger theme of ‘Modernism and Soul’

by George LaTour
What's News Associate Editor

The October Series at Rhode Island College this fall will explore the interface of social practices and sciences, the media, and the traditions of fine art in a month-long series of events at various sites on campus.

The title of this year’s series, “Modernism and Soul,” reflects the larger theme of a program that begins with a look at the art of the late Italian photographer Mario Giacomelli, who depicted the traditional Italian family in ordinary life.

As such, the series continues its 10-year tradition of examining cultural or socially provocative subjects anchored by an exhibit.

Lectures, discussions and films will be featured.

The exhibit in Bannister Gallery entitled “Mario Giacomelli — A Retrospective” will run from Oct. 4-26.

The last show in this area on Giacomelli, who died about a year ago, was in the early 1980s at the Rhode Island School of Design, “so, it’s been a long time since his work

was featured locally. It was a nice fit,” says Richard Weiner, dean of the Faculty of Arts and Sciences and sponsor of the series.

It begins with a talk by Stephan Brigidi, of the Bristol Workshops in Photography, entitled “Remembering Mario” at 5 p.m. on Oct. 4 in the gallery. An opening reception follows.

Brigidi, who curated this exhibit in conjunction with Paola Ferrario of the art department, is himself a noted photographer and was the first to introduce and represent the work of Giacomelli in the United States.

His talk will reflect on contemporary photography in general, the work of Giacomelli, and his personal experience with him.

Giacomelli was one of the most acclaimed Italian photographers of the latter half of the 20th century.

“He has a nihilist style like early Rossellini and DeSica and the early Fellini. In other words, he has a very grainy style,” says Weiner.

“In his work, the themes of religion, age, migration, and the changing agricultural and social landscape find a powerful visual resolution which places his work at the nexus of Italian Neo-Realism and International



MARIO GIACOMELLI. *Scanno Series No. 57, 1963. Gelatin silver print*

Modernism,” says Dennis O’ Malley, gallery director.

Gallery hours are Monday, Tuesday, Wednesday and Friday, 11 a.m. – 5 p.m., and Thursdays from noon to 9 p.m. The gallery is closed weekends

and holidays.

The October Series is being presented with the support of the art and modern language departments and the College Committee for Lectures and Films.

OCTOBER SERIES EVENTS

Thursday, Oct. 4, 5 p.m.
Bannister Gallery, Roberts Hall 124
“REMEMBERING MARIO”

A talk by Stephan Brigidi, noted photographer, of The Bristol Workshops in Photography, Bristol, R.I. Followed by the opening reception for the exhibit, MARIO GIACOMELLI - A RETROSPECTIVE, in the Bannister Gallery.

Thursday, Oct. 11, 4 p.m.
Alger Hall 116
GIACOMELLI IN CONTEXT
A talk by MARIA ANTONELLA PELIZZARI,
Assistant Curator of Photographs,
Canadian Centre of Architecture
in Montreal.

Monday, Oct. 15, 4 p.m.
Bannister Gallery, Roberts Hall 124
PORTUGAL MEETS ITALY: SEPHARDIC COMMUNITIES
OF THE DIASPORA ON ITALIAN SOIL, 1496-1600
A talk by Joseph Levi (Modern Languages).

Tuesday, Oct. 16, 2 p.m.
Helen Forman Theater, Nazarian Center
ART AND THE UNKNOWN:
ON THE SIGNIFICANCE OF LEARNING NOTHING
FROM THE WORK OF ART
A talk by Morton Schoolman, Professor of Political Science, SUNY- Albany.

Wednesday, Oct. 17, 11:30 a.m. & 2 p.m.
Bannister Gallery, Roberts Hall 124
“STUDYING FUNDAMENTALIST SOCIAL MOVEMENTS:
HABITUS AND THE WILL TO SUBJECTIVITY,”
A talk by Sayres Rudy, Harvard University

Wednesday. Oct. 17, 12:30 p.m. - 2 p.m.
Bannister Gallery, Roberts Hall 124
VARIETIES OF CRITICAL THEORY
Open discussion with Richard Feldstein (English); Katherine Rudolph (Philosophy);
Claudia Springer (English/Film Studies); Rich Weiner (Political Science).

Thursday, Oct. 18 - 4 p.m.
Bannister Gallery, Roberts Hall 124
“ROCCO AND HIS BROTHERS”
(1960, Alain Delon, Annie Girardot),
a film by Luchino Visconti

Monday, Oct. 22, 4 p.m.
Bannister Gallery, Roberts Hall 124
WALTER BENJAMIN: RECEPTION AND DISTRACTION
A talk by Howard Eiland, Massachusetts Institute of Technology

Wednesday, Oct. 24, 4 p.m.
Mann Hall, 193
BLACK CINEMA IN THE 1920’s:
HOW EXPERIMENTAL WAS IT?
A talk by Jane Gaines, Duke University

Film Screenings:
Two films by Oscar Micheaux

WITHIN OUR GATES
10 a.m. –12 noon
(1920, Evelyn Preer, Charles D. Lucas)

BORDERLINE
noon – 2 p.m.
(1930, Paul Robeson)

Thursday, Oct. 25
7 p.m.
Auditorium, Gaige Hall
Penny Arcade
PENNY ARCADE’S LA MISERIA (The Misery)
Video of Penny Arcade’s 8 week Off-Broadway play,
with a talk by the actor/director.

Tuesday, Oct. 30
4 p.m.
Alumni Lounge, Roberts Hall
“CINEMA OF SYMPTOMS”
The Work of MARTIN ARNOLD, Film-maker, Vienna
Introduced by Katherine Rudolph, Department of Philosophy

SPECIAL ADDED LECTURE
Thursday, Nov. 29
4 p.m.
Little Theater, Roberts Hall

WITNESSING: BEYOND RECOGNITION
A talk by Kelly Oliver,
Professor of Philosophy, SUNY-Stony Brook, discussing her current book.

Student Organization Day att

The College's traditional "Organization Day" is when student clubs and various offices on campus go all out to recruit new members, volunteers and participants. This year's annual event was held Sept. 12 on the esplanade. *What's News* was on hand to catch a little of the flavor of the event.



ABOVE: Rodney Newton, a junior, catches up on his paperwork as vice president of Harambee. Below, senior art major Michael Chatterley demonstrates wheel-thrown pottery for the Ceramics Club.



ABOVE: Sophomore Cookie Phimmachack passes out — what else — as a promotion for the Asian Students Association. Below: the [club name] offers free massages.



tracts many



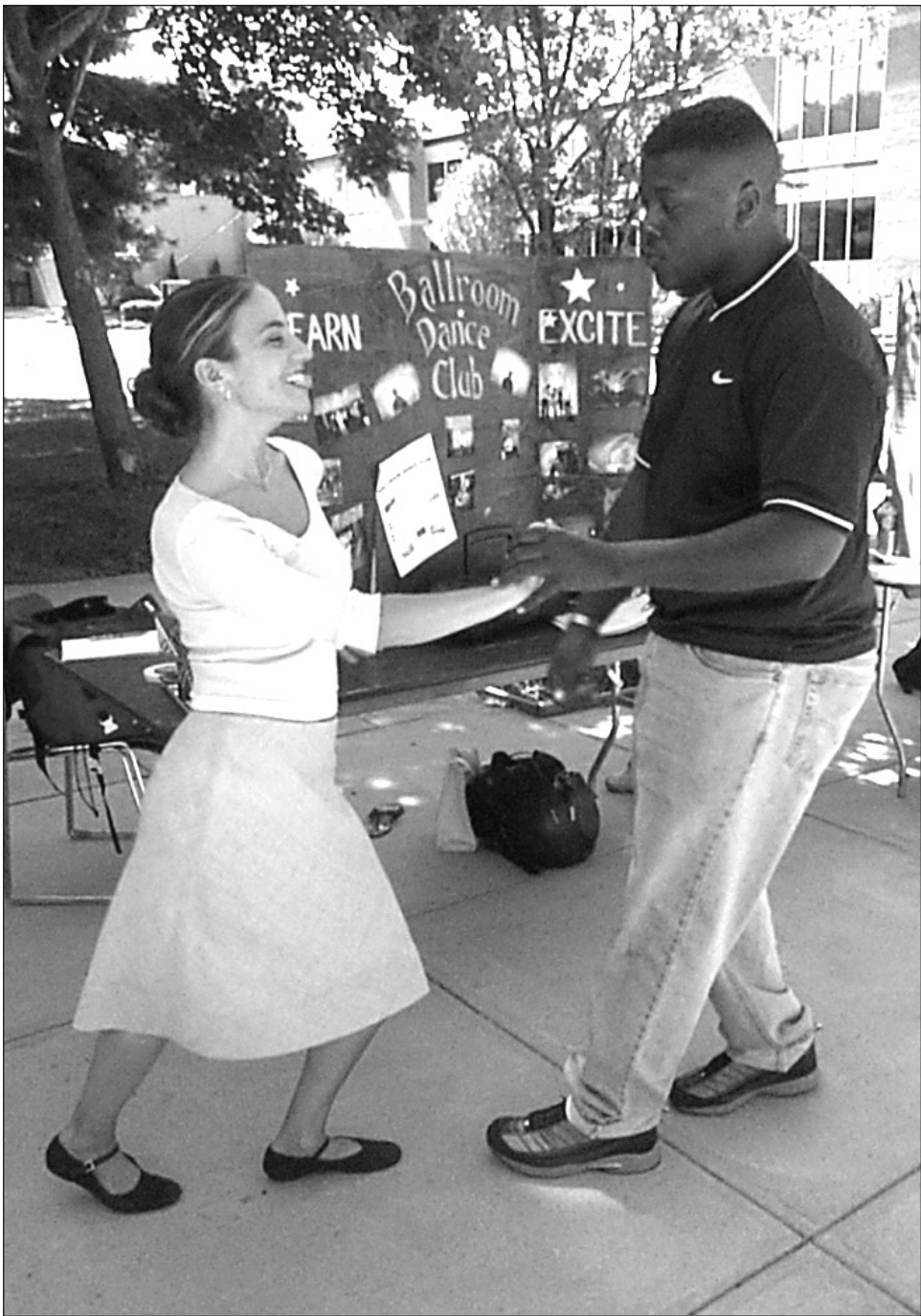
se but — fortune cookies
Office of Health Services



ABOVE: Kelly Drew, 10, daughter of an S.O.S. (Slightly Older Student) designs her own frisbee at the Spin Painting booth.

Above right: Senior David Trinh seems puzzled by a game of “Polar Bears” demonstrated by senior Veronica Jones, president of the Math and Computer Science Club. That’s Alan Salemi, aquatics director, from the nearby Recreation Center booth looking on.

At right: Elizabeth Parillo and Benny Wilson, both seniors, use a little salsa to attract members to the Ballroom Dancing Club.



Photos and text by
Gordon E. Rowley



RIC first in state to offer service

Microsoft license extended for student use

Students all over the campus are getting wired, thanks to a recent extension of the 1999 campus wide agreement with Microsoft Corporation that now provides students with Microsoft's most popular software titles free of charge. This service was previously available only to faculty and staff of the College.

The installation and use of these programs is available for home computers as well as campus based computers, making it easier for students to complete their coursework assignments on their home computers or in residence halls.

"The Microsoft Campus Agreement is one more step in the College's commitment to provide its students with up-to-date technology to support their academic endeavors," said Lenore DeLucia, vice president of Administration and Finance

Expansion of the agreement to include students took effect on July 1 of this year, making Rhode Island College the first institution of higher learning in the state to provide this service.

The retail value of all available software titles would be as high as \$2,376 if purchased separately.

"I am very proud of the faculty and administration for having the vision to bring this opportunity to our students," said Pat Hays, senior programmer consultant in Information Services. "Being the first in the state to help students stay on the right side of the technical divide with free software is a great accomplishment."

Software can be downloaded on college owned computers via the campus network. Students can access the programs from a secure College server or by borrowing the titles on CD-ROM format from the lending library in the Campus Card office. Software can also be professionally installed at the



SOFTWARE SALE: *Maloup Bun (right), a junior, buys software at the Student Union Campus Card Office from Tracy Enos, a senior. (What's News Photo by Gordon E. Rowley)*

Campus Card office for students, faculty or staff who bring their computers into the office, for a \$10 service fee for each title. Copies of the CDs can be

purchased for \$10 a title.

An added benefit is that students have the opportunity to upgrade this software anytime Microsoft releases

a new version of the title. Students may also retain the software once they leave the College.

- Available software titles include
- Office Standard Pro and MacIntosh Editions
 - Windows Desktop Operating System Upgrades
 - BackOffice Server client access licenses
 - Front Page
 - Visual Studio Professional Edition
 - Microsoft Office Starts Here
 - Step by Step Interactive by Microsoft Press

Hays said that student surveys strongly indicated the need for accessibility of this software. "The students in Network and User Services were elated at this opportunity. They've seen faculty and staff borrowing the titles over the last few years and were just waiting for their chance to get them too."

Though many of the titles are now available to access, Gray Guenther, manager of Campus Card, explained that the logistics "are being worked out so everything is in place to secure the server and any problems during this first year of operation will be handled promptly."

The College's agreement with Microsoft was prompted by its membership in NERCOMP (North East Regional Computing Program), a consortium of educators promoting the use of information technology. NERCOMP keeps RIC apprised of opportunities and advancements at other educational institutions.

Although many of NERCOMP's members offer Microsoft software to their faculty and staff, less than a third of them also offer it to their students.

More information on Microsoft programs is available at the website at <http://www.ric.edu>.

Rhode Island Writing Project offers new mentoring program for secondary English teachers

The Rhode Island Writing Project at Rhode Island College is offering a new mentoring program to English teachers throughout the state who have been teaching three years or less.

Conducted by teachers for teachers, the forum focuses on classroom specific issues and presents strategies and techniques used by experienced teachers to improve student literacy.

Janine Napolitano '94 of North Providence High School and Dennis Kafalas '89 of Woonsocket High School will facilitate the program.

The course will meet for five Saturdays on Oct. 20 and 27, Nov. 17, Dec. 8 and Jan. 12, from 9 a.m. to noon at the Forman Center and will carry one graduate credit.

Sessions include classroom management, establishing writing workshops, reading in the content areas and instruction in other areas of concern for new teachers.

"This is a wonderful opportunity to share issues, experiences and successful teaching practices with other teachers who are or have been in similar situations," said

Marjorie Roemer, director of the project and RIC English professor. "Basically, it teaches teachers how to teach writing and reading in a classroom environment."

Roemer explained that there is a growing national concern for the high turnover rate of new teachers. One in five teachers leave the profession within the first three years of service out of frustration. The programs of the Rhode Island Writing project help to address these problems and build a strong teacher support network.

"Our network of teachers grows every year," said Lisa Narcisi, assistant program director. Roemer added, "More than 95% of participants in our programs say it's the best course they ever took."

The Rhode Island Writing Project has a long history of assisting teachers of writing with support programs, advisory services and networking access. The project is funded in part by the Rhode Island Department of Education.

To register for the program or for more information, contact the Rhode Island Writing Project at Rhode Island College at 456-8668 or email to riwp@ric.edu.

Sailing back in time...



QUESTION: *Why is this Victorian-age woman standing on the deck of a steamship in Adams Library? For the answer, turn to page 12. (What's News Photo by Gordon E. Rowley)*



Athletics

From the athletic director's desk



Donald E. Tencher
Director,
Intercollegiate
Athletics, Intramurals
and Recreation

Many of our teams are off to very good starts. These team accomplishments, combined with plenty of other activity taking place around the department, would provide more than sufficient information to write about in this week's column, but it just doesn't seem as meaningful considering the tragic events of Sept. 11. As horrible as they were, they appear to have rekindled the spirit of America, awakening our patriotism and unifying our country like no one has witnessed since the attack on Pearl Harbor. From a personal perspective Tuesday morning was more than trying. My son called me on Monday afternoon to tell me he had come into possession of two tickets for the Red Sox – Yankees game and was venturing to New York City to see the game. The game was cancelled but he was still in the metropolitan area on Tuesday and that provided for some anxious hours. Additionally, my wife is a flight attendant for American Airlines and based in Boston. She left early Tuesday morning from Boston to the West Coast with a stop in New York that put her in the air just minutes within the first crash. More than a little anxiety.

There have been plenty of sport's metaphors used by the media and our political leaders over the past few weeks. Everyone pulling "together as team" will be necessary not only to aid in the recovery of New York but also to defeat these proponents of terrorism. The President has promised that the main focus of his administration will be to eliminate these terrorists and that his biggest fear is that all Americans in this country will not stay focused until we have accomplished this task.

While writing, I couldn't help but think back to Sept. 15 when we hosted a volleyball tournament. Over the course of the day a number of our staff members were verbally abused by some of our opponent's fans because they didn't like the view from their seats for the match, a match for which they didn't even pay admission. The moment I was notified of this incident, I couldn't help but think of the firefighters and volunteers who were in New York digging with their hands, and this guy was complaining because he didn't like the view from his seat. Also on Saturday, an opposing coach complained that she had to "go all the way to the dining center" to get some food and again I couldn't help but think of the searchers in New York and all the people who had lost loved ones. And this person thought she had a problem because she had to walk 50 feet to the cafeteria.

So many heroes have been exposed during the past few weeks. There is one in particular who hasn't been mentioned much, but has really stood out in my mind. Imagine how much courage it must have taken for that American Airlines flight attendant on that first flight out of Boston as she evaded the terrorists by locking herself in the bathroom and calling American Airlines on her cell phone to alert them of the exact circumstances taking place in an obvious effort to thwart the event. As we all know, she was unsuccessful but it is my hope that her son and daughter will know that their mother was a hero.

As President Bush has stated time and time again, life as we knew it will never exist again. We all have an opportunity to play a role in the reshaping of the world and just maybe when we are done, the world will be a better place. We must remain unified, we must remain unselfish and we must remain focused.

In closing, I want to reflect on the words of Fr. Mychal Judge, New York City Fire Department Chaplain, who died administering to the victims. He used to tell the firefighters when they would solicit spiritual advice that "if you want to make God laugh then tell them what you are going to do tomorrow." I hope we all are committed in every segment of our life to teamwork and supporting our fellow man. God bless America!

RIC begins fall sports season

by Scott Gibbons
Sports Information Director

The Rhode Island College fall sports season is already well underway with several teams entering the iron of the Little East Conference schedule.

Head Coach Len Mercurio's men's soccer team is currently 1-3 overall and faced Little East Conference foes Southern Maine on Sept. 22.

First-year forward Scott Main has been a pleasant surprise for RIC, leading the team in scoring with four goals. Main, a junior, is a forward on RIC's men's basketball team as well. He scored three goals, including the game-winner in a 4-0 win over Johnson & Wales on Sept. 5. For his efforts, he was named the Little East Conference's Player of the Week. Goalkeeper Carlos Pinhancos has started each of the club's games. He owns a 2.09 goals-against average and has made 17 saves.

Women's Soccer Head Coach Nikki Barber's team has been tested early as well, posting a 1-1-1 record. The Anchorwomen opened



KERRI FERREIRA

the '01 campaign with a 4-0 shut-out over Salve Regina on Sept. 1. RIC traveled to Allentown, Pennsylvania to take part in the Muhlenberg Invitational on Sept. 7 and 8. The Anchorwomen battled Oswego State to a 0-0 overtime tie. RIC lost a close game to Muhlenberg 1-0 in the rubber match.

Freshmen Melissa Skodras, Alexis Bouchard and Sadie Beaudet each scored their first collegiate goal in the win over SRU. Returning All-LEC forward Kerri Ferreira also scored in the win. Freshman netminder Melissa Carpentier has been solid in goal with a 0.35 goals against average and a stellar .974 save percentage.

Head Coach Dick Ernst's women's tennis squad is 2-1, earning victories over Salve Regina 5-4 on Sept. 4 and Newbury 9-0 on Sept. 12. The win over SRU was the Anchorwomen's first since the 1992 season.

Number one singles competitor Cynthia Murray became RIC's all-time leader in career points vs. Salve Regina. She needs four singles wins to take over first place in that category as well.

Ernst's team is experienced with returning former LEC Champions Carminda Rocha and Donna Vongratsavay. Talented freshman Meghan Mooney has already been named the LEC's Rookie of the Week once on the season.

Head Coach Kristen Norberg's women's volleyball team has started



Rhode Island College President John Nazarian and Coordinator of Indoor and Outdoor Track and Field Kevin Jackson at Jackson's press conference on Sept. 12 in the New Athletic Building's Hall of Fame Room.

slow, posting a 1-4 mark in the early going. The Anchorwomen are the fall sports' most experienced team, with five returning starters.

Middle hitter Brandee Hitter has 39 kills (2.600/game), a .286 hitting percentage, three assists (0.200/game), four service aces (0.267/game), 43 digs (2.867/game) and 17 blocks (1.133/game) to lead the team.

Veteran middle hitter Erica Waltonen and setter Kim Lebrun form the core of this talented team.

The men's and women's cross country teams began the 2001 season at the CCRI Invitational on Sept. 8. The men placed third and the women placed fourth out of four teams.

A lot is expected from Tim Rudd, who placed eighth with a time of 28:56. Rudd was a NJCAA All-American while at CCRI last fall.

On the women's side, Michelle Boudreau was the fastest Anchorwoman, placing 11th with a time of 22:58.

Head Coach John Fitta's men's golf squad will start the season shortly with returning veterans Ken Ferrara and Jeremy Anderson.

Come by and watch the Anchormen and Anchorwomen compete against the top competition in the Northeast this fall. Watch the schedule in *What's News* or check out www.ric.edu/athletics to see how your favorite team is doing.

Athletic Hall of Fame and Induction Dinner ticket information

The third annual Rhode Island College Athletic Recognition Dinner and Hall of Fame Induction Ceremony will be held on Saturday, Oct. 13, in conjunction with Homecoming, at Donovan Dining Center at 7 p.m.

A reception to honor all former Hall of Fame inductees and all previous Hetherman and Murphy Award winners will be held at the Intercollegiate Athletics Building at 5:30 p.m.

Tickets are \$40 each. The deadline for ordering tickets is Oct. 5. Please contact the Rhode Island College Office of Development at 401-456-8105 to purchase tickets or for additional information.

This year's Hall of Fame inductees:

Paul Donovan '51, '67
Mark Fullam '60
Scott Martin '89
Robin Gobeille Orticerio '93
Elizabeth Penkala '79
Cathy Dusza Stengel '89, '97
James Whitaker '58
John Wilkins '83

Homecoming 2001 Alumni Games

- Baseball, 10 a.m. on the RIC Baseball Field
- Men's Soccer, 10 a.m. on the RIC Soccer Field
- Softball, 1 p.m. at the Dayna A. Bazar Softball Complex

If you are an alumnus of one of these sports and would like to participate in the games, please contact Art Pontarelli at 401-456-8863 to

I Musici de Montreal at RIC —

‘One of best chamber orchestras in the world’ to perform Oct. 1

I Musici de Montreal, often referred to by international critics as “one of the best chamber orchestras in the world,” will perform in the President’s Music Series at Rhode Island College on Monday, Oct. 1, at 8 p.m. in the Lila and John Sapinsley Hall in the Nazarian Center for the Performing Arts.

The program will include Stravinsky’s Concerto for Strings in D Major; Haydn’s Cello Concerto in C Major with Yuli Turovsky, soloist; Tchaikovsky’s Chamber Symphony, Opus 11, and a piece written specifically for I Musici de Montreal by composer Denis Gougeon.

I Musici de Montreal’s core of 14 artists, under the direction of cellist Yuli Turovsky, lend their musical talents to a wide spectrum of chamber repertoire, from Baroque to 20th-century works.

The chamber orchestra mounts close to 100 performances every year.

Since it was founded in 1983, the orchestra has recorded over 34 compact discs for Chandos Records, distributed in 48 countries around

the world.

Among the many accolades bestowed on the Montreal chamber orchestra is a “Diapason d’or” for a recording of Symphony No. 14 by Shostakovich in 1988.

The *Penguin Guide to Compact Discs and Cassettes* singled out I Musici’s CD of Handel’s Concerti Grossi, Opus 6/1-12 to receive a “Rosette,” denoting a recording of “special illumination, magic...that places it in a very special class.”

I Musici also was awarded a “Juno” for the Best Canadian Classical Album for 1996 in the Large Ensemble category.

I Musici has played the world’s major concert halls from New York’s Lincoln Center to Tokyo’s Kioi Hall, and continues to tour extensively in the US and Canada.

Tickets are \$22 with discounts for students and senior citizens and may be purchased at the main box office in Roberts Hall or ordered by phone via Visa or Mastercard by calling 456-8144 between 10 a.m. and 4 p.m. weekdays.

Bill T. Jones/Arnie Zane Dance Company —

To perform works from its repertory Sept. 25

Bill T. Jones/Arnie Zane Dance Company, whose work has been described as a fusion of dance and theatre, will perform Tuesday, Sept. 25, in the Auditorium in Roberts Hall at 8 p.m. as part of Rhode Island College’s Performing Arts Series.

The company will perform works from its dance repertory, including “Duet,” which premiered in Rome in 1995, and “Love Re-Defined” from its original work entitled “Love Defined” first performed for the Lyon Opera Ballet in 1992.

After an intermission “Le Spectre de la Rose,” created this year, will be performed by Wen-Chung Lin and Malcolm Low followed by a piece entitled “Some Songs” based on the music and lyrics of Jacques Brel.

All the choreography is by Jones.

Founded as a multi-cultural dance company in 1982, the company emerged onto the international scene with the world premiere of *Intuitive Momentum* (with legendary drummer Max Roach) at the Brooklyn Academy of Music.

Extensive international touring quickly followed with the 10-member company performing its repertory in 30 countries and more than 100 American cities since.

Audiences of approximately 100,000

annually see the company across the country and around the world.

Jones, a recipient of a 1994 MacArthur Fellowship among other awards, began his dance training at the State University of New York at Binghamton (SUNY), where he studied classical ballet and modern dance.

After living in Amsterdam, he returned to SUNY, where he became co-founder of the American Dance Asylum in 1973.

Before forming the Bill T. Jones/Arnie Zane Dance Company, he choreographed and performed nationally and internationally as a soloist and duet company with his late partner, Arnie Zane.

In addition to creating over 50 works for his own company, Jones has received many commissions to create dances for modern and ballet companies, including Alvin Ailey American Dance Theater, the Boston and Berkshire ballets and Berlin Opera Ballet.

Tickets are \$22 with discounts for students and senior citizens and may be purchased at the main box office in Roberts Hall or ordered by phone via Visa or Mastercard by calling 456-8144 between 10 a.m. and 4 p.m. weekdays.

Performing Arts Series presents The Shakespeare Review —

Spoofing the Bard with tap dances, tuxedos and torch songs

by George LaTour
What's News Associate Editor

The Shakespeare Revue by the Royal Shakespeare Company will be staged Tuesday and Wednesday, Oct. 9 and 10, at 8 p.m. in the Lila and John Sapinsley Hall in the Nazarian Center for the Performing Arts at Rhode Island College.

An original production of London’s renowned Royal Shakespeare Company and first performed at Stratford-Upon-Avon’s Swan Theatre, this is a musical comedy that irreverently spoofs the Bard with tap dances, tuxedos, torch songs, sequins and straw boaters.

“Right from the start you know that this show has one very serious setback. It has, sometime, to come to an end!” lamented Christopher Hansford of The Bath Chronicle.

Luckily, he says, the five talented, lovable people who make up the company give two solid hours of fun and laughter before they finally leave the stage.

Although in some sketches and songs it helps to have a bit of knowledge of Shakespeare and his plays, there still is loads of fun to be had if you hardly know them at all.

With Hollywood’s current affinity for cinematic versions of the Bard’s life and work, the sparkling Shakespeare Review is sure to be a highlight of RIC’s Performing Arts Series this year.

Offering such delicious skits as “Cravin’ for the Avon,” “Which Witch?” and “So That’s The Way You Like It,” not to mention the famous Cole Porter

ditties “Brush Up Your Shakespeare” and “Let’s Do It,” this show was a smash hit in London’s West End and continues to capture rave reviews around the globe.

The review’s compilers Christopher Luscombe (who also stars) and Malcolm McKee (who plays the piano) have hit upon a rich vein of comic writing and song, much of it refreshingly unfamiliar, says *The Daily Telegraph*.

The idea for The Shakespeare Review came about in 1993 on Shakespeare’s birthday (April 23), when the Royal Shakespeare Company was planning a celebratory service in Stratford’s Holy Trinity Church.

Light relief was needed among other more serious readings, and in searching for something suitable, Luscombe and McKee were reminded of just how many comic writers have used Shakespeare as raw material for their work.

Unearthing such pieces became a hobby, until eventually the outline of a stage show began to merge.

They had no thought of publication until it became evident that — amazingly in the Shakespeare Industry — “nobody seemed to get there before us.”

“I could happily sit through the whole thing again tonight — and probably tomorrow night too, come to that,” says British critic Christopher Hansford.

Tickets are \$22 with discounts for students and senior citizens and may be purchased at the main box office in Roberts Hall or ordered by phone via Visa or Mastercard by calling 456-8144 between 10 a.m. and 4 p.m. weekdays.



THE SHAKESPEARE REVIEW spoofs the Bard in two performances.

RIC Theatre to present ‘Five Women Wearing the Same Dress’ Oct. 10-14

‘Five Women’ no bridesmaid when it comes to comedy

by George LaTour
What's News Associate Editor

Two women wearing the same dress can be cause for consternation, but five is a hoot and a holler, notes the *New York Daily News*.

Which is to say that Alan Ball’s *Five Women Wearing the Same Dress* is a “fresh-as-a-daisy comedy,” funny as can be in a nifty production by Rhode Island College Theatre.

Directed by Jamie Taylor, it will run Oct. 10-14 with matinee and evening performances in the Helen Forman Theatre in the Nazarian Center for the Performing Arts.

The women are five Knoxville bridesmaids seeking relief from their identical gowns, and the downstairs goings-on, as they gather in a boudoir just before and just after the wedding reception.

Tart-tongued and frank as can be about the unseen bride and the men in their lives, these comrades are hilarious and, in their special way, delightful company.

There’s only one male part, a young usher (Joshua Allen of Providence),



DON’T YOU LOOK NICE: Three of the six cast members in RIC Theatre’s production of “Five Women Wearing the Same Dress” are (l to r) Tara Testa, Joshua Allen and Holly Beaudry. (What’s News Photo by Gordon E. Rowley)

and he doesn’t show up until almost the end.

In and out of their hated finery, the women toss themselves (and the bright dialogue) about the chintzy

floral furnishings.

At either end of the scale are Frances (Amanda Castore of West Warwick), who politely declines offers of pot or booze (“I’m a Christian!”), and Mindy (Holly Beaudry of Pawtucket), who bounds in during the second half.

In between are the pretty Trisha (Tara Leigh Testa of Acton, Mass.), who flits in and out of affairs; Meredith (Donna Regan Lobello of North Providence), the bride’s sister, and Georgeanne (Nicole M. Gemma of Smithfield), unhappily married and wielding a bottle of booze.

The comedy — from the writer of the Oscar-winning film *American Beauty* — finds the women joyously discovering a common bond in this wickedly funny, irreverent and touching celebration of the women’s spirit, says Taylor.

Performances are at 8 p.m. on Wednesday, Thursday, Friday and Saturday and 2 p.m. on Saturday and Sunday.

Reserved seat tickets are \$11 with discounts for senior citizens and students and can be purchased at the main box office in Roberts or in advance via Visa or Mastercard by calling 456-8144.

Rhode Island Philharmonic international artists to hold master classes at RIC

Rhode Island College will host eight internationally acclaimed musical artists from the Rhode Island Philharmonic Orchestra as part of a master class series on campus on Friday afternoons this Fall.

Leon Fleisher, pianist; Colin Carr, cellist; Nancy Gustafson, soprano; Alon Goldstein, pianist; David Kim, violinist; Tamaki Kawakubo, violinist; Mark Kroll, harpsichordist; and Jeffrey Siegel, pianist, will hold 90 minute master classes featuring three students, for half hour sessions each, beginning at 4 p.m. on the Friday before their Saturday evening performance with the Philharmonic.

Master classes are designed for stu-

dents of advanced musical talent to play or sing a selected piece, then have the guest artist coach and advise the student on musical and technical issues, before a captive audience of musical instructors, other students and guests.

“Master classes give the students a fresh, unobstructed view of their work in a short amount of time to help them play better,” “ said Bill Jones, assistant chair of the department of music, theater and dance.

Jones added that Rhode Island College is delighted to host performers of such stature. Master classes were previously held at Brown University until RIC agreed to sponsor the series

in conjunction with the Rhode Island Philharmonic Orchestra beginning in October.

Two additional independent master classes will be conducted by renowned artists **Cynthia Munzer**, mezzo soprano, and horn soloist **Eric Ruske**, as part of the master class series.

“This is a wonderful opportunity for students, faculty and constituents of Rhode Island College to see and hear some fine performances,” said Jones. “The students benefit a great deal from the professional experience of these international artists.”

Entrance to the master classes is free to all attendees.

Chamber Music Series — Sherbas and Friends to offer classical selections Sept. 26

Opener for the Rhode Island College Chamber Music Series this fall will be performed by Sherbas and Friends (clarinetist Julian Milkus and pianist Cima Kustanovich) on Wednesday, Sept. 26, at 1 p.m. in the Lila and John Sapinsley Hall in the Nazarian Center for the Performing Arts.

The program will include Milhaud’s Trio for Clarinet, Violin and Piano; Bruch’s Three Pieces for Clarinet, Viola and Piano, and Rebecca Clarke’s Sonata for Clarinet and Violin.

It is free and open to the public.

Charles Sherba is the first violinist with the Charleston String Quartet and concert-master of the Rhode Island Philharmonic Orchestra. Consuelo Sherba performs with the Charleston String Quartet and is principal violist with the Ocean State Chamber Orchestra and Boston Virtuosi. She performs regularly with the Rhode Island Philharmonic.

Milkus has established an international stature as a soloist and chamber musician. He has appeared on the principal stages of Europe, the Far East and the Americas with solo and chamber performances in such venues as Carnegie Hall, the Lincoln Center, the Great Hall of Moscow and at Salle Pleyel in Paris.

Kustanovich is one of the Northeast’s most sought after pianists. She also has performed internationally in Canada, Russia, Italy and Estonia.

Master Class Series Schedule

Fri. Oct. 19	Leon Fleischer, Piano	Sapinsley Hall	4-5:30 p.m.
Fri. Nov. 9	Colin Carr, Cello	Nazarian Center for the Performing Arts 198	4-5:30 p.m.
Fri. Dec.7	Cynthia Munzer, Soprano	Nazarian Center for the Performing Arts 198	2-4 p.m.
Mon. Dec. 10	Eric Ruske, Horn	Nazarian Center for the Performing Arts 198	2-4 p.m.
Fri. Jan.11, 2002	Nancy Gustafson, Soprano	Sapinsley Hall	4-5:30 p.m.
Fri. Feb. 1	Alon Goldstein, Piano	Sapinsley Hall	4-5:30 p.m.
Fri. March 1	David Kim, Violin	Nazarian Center for the Performing Arts 198	4-5:30 p.m.
Fri. March 29	Tamaki Kawakubo, Violin	Sapinsley Hall	4-5:30 p.m.
Fri. April 19	Mark Kroll, Harpsichord	First Baptist Church, Providence	4-5:30 p.m.
Fri. May 10	Jeffrey Siegel, Piano	Sapinsley Hall	4-5:30 p.m.

RIC`Jazz Night` is Oct. 4

Rhode Island College Jazz Night, featuring the RIC Jazz Ensemble, will be presented Thursday, Oct. 4, at 8 p.m. in the Lila and John Sapinsley Hall in the Nazarian Center for the Performing Arts.

Noted local sax player Greg Abate, an adjunct member of the RIC music faculty, will lead the ensemble in a program featuring a jazz quintet doing “Blue Bossa,” “So What” and an original composition.

The ensemble will play selections entitled “Four,” “Samba Nautica,” “Deadly Schmedly” and others.

The performance is free and open to the public.

RIC CALENDAR

SEPT. 24 — OCT. 8

24-28 Mon.- Fri.

Art: 3-D & Design faculty in Bannister Gallery.* Gallery hours: Monday, Tuesday, Wednesday, and Friday: 11 a.m. to 5 p.m., and Thursdays: noon to 9 p.m. The gallery is closed weekends and holidays.

24 Monday

11 a.m. to Noon— *ric.mascot.com Introduction Workshop* in Gaige 163. Make reservations by calling 401-8034. Sponsored by the Campus Center.

25 Tuesday

8 p.m.—Dance: Bill T. Jones/Arnie Zane Dance Company** in the Auditorium in Roberts Hall, reserved seating \$22. Part of the RIC Performing Arts Series.

26 Wednesday

12:30 to 2 p.m.—International Studies Advisory Committee/Student Forum to meet in Student Union Ballroom. This forum is to explain the exciting options for RIC students to undertake summer, semester, or year-long study aboard programs.

1 p.m.—Music: Sherbas and Friends* in Sapinsley Hall in the Nazarian Center for the Performing Arts. Part of the RIC Chamber Music Series.

27-28 Thurs.-Fri.

Theatre: Two one-act plays: “’Dentity Crisis” and “The Disruptive, Discursive, Delusions of Donald” by RIC Growing Stage in the Forman Theatre Hall in the Nazarian Center for the Performing Arts. Performances: Sept. 27-28 at 8 p.m. and Sept. 29, at 2 p.m. Pay what you can.

1 Monday

8 p.m.—Music: I Musici de Montreal** in Sapinsley Hall in the Nazarian Center for the Performing Arts. Part of the President’s Music Series. Reserved seating \$22.

4 Thursday

8 p.m.—Music: RIC Jazz Ensemble* in Sapinsley Hall in the Nazarian Center for the Performing Arts.

4-26 Thurs.-Fri.

5 p.m.—Art: “Remembering Mario”*. October 4 opening lecture by Stephen Brigidi at 5 p.m. in Bannister Gallery. Opening reception follows.

8 Monday

8 p.m.—Theatre: Royal Shakespeare Company’s “Shakespeare Revue**” in Sapinsley Hall in the Nazarian Center for the Performing Arts. Part of the Performing Arts Series. Reserved seating \$22.

*Admission Free

** Admission discounts for senior citizens, faculty /staff, RIC and non-RIC students.

**Performing Arts
Information: 456-8194
Box Office: 456-8144**



The President's Music Series will open its season on Oct. 1 with a performance by I MUSICI DE MONTREAL. See story on page 10.

Lights, camera, action!

Argentine documentary filmed on RIC campus



MOVIE SET: A wider view of the picture on page 8 reveals a movie set in which a minimum of props are used to picture a normal school graduate (Providence actress Ivy Brunelle) on her way to Argentina. Two Argentine filmmakers were on campus recently for the making of a 90-minute documentary film entitled *Other Voices, Other Years*.

The film, financed with a grant from the Argentine Film Institute and support from the College, will tell the story of more than 60 North American normal school graduates, women who were recruited by the Argentine government from 1869 to 1898 to travel to that country to train native teachers and establish free public schools. The filmmakers came to the College to locate historical settings in Rhode Island and recruit actors to recreate historical events.



ARGENTINE FILM-MAKERS : From left, Mabel Maio, producer, and Raul Tosso, director, of MG Producciones explain their project to President John Nazarian, while Olga Juzyn, associate professor of Spanish and script writer for the project, listens. (What's News Photos by Gordon E. Rowley)

Notice of Affirmative Action and Nondiscrimination

Rhode Island College is committed to equal opportunity and affirmative action. No student, employee, or applicant will be denied admission, employment, or access to programs and activities because of race, sex, religion, age, color, national origin, handicap / disability status, sexual orientation / preference, or veteran status. This College policy is in concert with state and federal nondiscrimination laws. Inquiries concerning the College's administration of the nondiscrimination laws should be addressed to the College director of affirmative action. Reasonable accommodation upon request.